

Troposchematologia :

MAXIMAM PARTEM

ex Indice Rhetorico

F A R N A B E I

DE PROMPTA,

Additis insuper Anglicanis Exemplis.

In usum Scholæ Regiæ Grammaticalis
apud St. Edmundi Burgum.

JUVENAL: Sat. 7.

*Quis color, & quod sit Causæ genus, atque ubi summa
Quæstio, quæ veniant diversa parte sagittæ,
Scire volunt omnes ——. Mercedem solvere nemo.*

Prostant apud Ri: ROYSTON, sub Insigni
Angeli, in vico vulgo nominato Ivie-Lane:

MDCXLVIII.

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PRÆFATIO.



Uum, ante annos aliquot, invito quidem & reclamante Genio, in Jovis odium cessi, & derelicto Alma Matris sinu, quam unice deosculabar, Scholæ publicæ moderamen suscepi; eam mihi provinciam impositam esse credidi, ut utraq; cum Grammatices, tum Rhetorices mammas, pari cum diligentia pueris lactandas admoverem. Bene temperata est illa pagina, quâ floret rectum, & Dictionum veritas non nuda, non sine ornatu conspicitur. Nam quod elegantia à vulgo puerorum passim despiciatui habetur, nedum negligitur, ut inutilis & fucoplena, quid aquis animis molestius? quid invenustius? Ur sisne, ut lambant catulos, licuerit? atq; obstetricibus, ut Plasticæ virtutis errata emendent? Miseris præceptoribus non item, ut sententias nativo squalore obsitas, industriâ manu defecatas reddant? Quamvis (ut verum fateamur) delirant plerunq; reges cum

Præfatio.

Achivis : & invisum passim scatet titi viliti-
orum genus, qui se pedagogos nuncupant, (si
Diis placet) sed & ipsi ferulâ & castigatione
digni, Rhetoricos latices primoribus labiis
ne degustârunt. Meriti pol ! homunculi, in
quibus genuinum frangas; qui tenerioris æta-
tis custodes fiunt, cùm nec ipsi Cleanthis hau-
serunt aquas, nec excubias nec vigiliâs ege-
runt Academicas. Nam, fidem vestram, po-
pulares ! quam villam, quodve templum (sub
cujus tecto gymnasiarcha fiunt) nebulones hi,
campanis clamosiores non personant ? Ædes
sacræ paupertini ingenii sunt asylum : ac si
Deo grata sit ignorantia. Percitus animi sum,
quoties hæc recogito : nemo enim miretur,
Juventutis flori, lolium hoc accrescere, sub
olitoribus hisce, qui causarum genera igno-
rant, æquè ac ἐντελέχεια Aristotelicâ. Verùm
de generibus istis (quamvis & hujus pala-
stræ sunt) parciùs querimur; quæ proVecti-
oribus suis alumniis, primo biennio proponit
Academia. Adde quòd, inventio ingenii
magis sit, quam Artis; & prudentiæ matu-
ritatem quandam supponit, quæ in tyronibus
fere desideratur. Ista porro, quæ dicuntur

Ar-

Præfatio.

Argumenta artificialia, ita Logicæ innituntur basi, causæ nempe, effecti, definitionis, divisionis, generis, speciei, &c. ut ἀποσπασθεῖς sint, & præcoces omnino pueri, si qui fortè intelligant. Tropos tamen & Schemata tam facili methodo & mira arte concinnavit vir ille πολυμαθὴς αὐτὸς, & de re literariâ inter primos bene meritus Farnabius, ut neminem lateant, nisi cui læva in parte mamillæ nil salit. Ea itaq; præ aliorum aliis, quum Scholæ prælegenda instituissem, Anglicanis aliquot exemplis illustranda curavi, tritis fortè & obviis, sed notioribus, & micæ falis sub corde juvenum apprimè respondentibus. Eò enim fit (expertus dico) ut Latii Rhetores ex adjectione hac vernaculâ magis usuveniant; nec Anglia interim, quæ Oratores insignes peperit, suis floribus destituta esse videatur. Neq; devenustabitur (ut i spero) vir ille egregius, cujus umbra fio, quod figuras pauculas ex aliis adjunximus, à quibus tamen ille, ut κακοφωνία cavet, quum Vossio reliquisq; sint in deliciis. Fruatur Lector, quibus libet: Cui si non arrideant, novos priori Veneri affixos putet.

T. S.

Rhetorica est ars de quovis Themate ornate dicendi.

Ornatus dicendi constat { Elocutione,
Pronuntiatione.

Elocutio continet { Tropos
Schemata.

Tropi sunt vel { Proprii.
Affectiones eorum.
Falso habitū.

Tropi
proprii 4 { Metaphora { reciproca
non reciproca.
Metonymia, { causa { efficientis { inventoris
est vel { effecti : { Authoris
subjecti :
adjuncti :
Synec- { Totius vel generis
doche { Partis vel speciei.
Ironia { Personæ { Pronuntiatione,
Rei { Gestu,
Voce.

(I)

Affectiones Tropo-
rum 4. sunt vel

{ unius { Catachresis
 { Hyperbole { Auxesis
 { Meiosis.
 { plurium { uno verbo, Metalepsis
 { pluribus, Allegoria.

Tropi falso habiti sunt decem

Anonomafia
Litores
Onomatopoeia
Antiphrasis
Charietismus
Astismus
Dialismus
Sarcasmus
Paroemia
AEnigma.

(2)

Schemata sunt vel { $\lambda\acute{\epsilon}\xi\iota\theta$,
 $\Delta\iota\alpha\nu\omicron\iota\alpha\varsigma$.

Schemata $\lambda\acute{\epsilon}\xi\iota\theta$ constant vel { excessu
defectu } vorum.
sono

Excessus est in { Pleonasmō,
Polysyndeto,
Parenthesi.

Defectus est in { Ellipsi,
Asyndeto,

Sonus vorum est vel { idem,
similis.

(3)

Idem sonus fit in

- 1 Antanaclassi,
- 2 Ploce,
- 3 Anaphora,
- 4 Epistrophe,
- 5 Symploce,
- 6 Epanalepsi,
- 7 Anadiplosi,
- 8 Epanodo,
- 9 Epizeuxi,
- 10 Climace,
- 11 Polypoto.

Similis sonus est vel

- 12 Paregmenon
- 13 Paranomasia
- 14 Homoioteleuton
- 15 Parachesis.

(4)

Schemata *stavoias* pertinent vel ad

{ Explicationem
Probationem
Amplificationem
Argumenta.

Explicatio sententiæ fit

{ 1 Hypotyposi
2 Paradiastole
3 Antimetabole
4 Enantiosi
5 Synœciosi
6 Oxymoro.

Probatio conficitur

{ 7 AEtiologia
8 Inversione
9 Prolepsis
10 Epitrope.

Amplificatio & copia continent

{ 11 Incrementum
12 Synonymiam
13 Hirmon
14 Apophasin
15 Paraleipsin
16 Periphrasin.

(5)

Passio concitatur

- 17 Erotesi,
- 18 Ecphonesi,
- 19 Epiphonemate,
- 20 Epanorthosi,
- 21 Aposiopesi,
- 22 Anacœnosi,
- 23 Aporia.
- 24 Prosopopœia,
- 25 Apostrophe.

*Mitto figuras illas quæ Grammaticos spectant, sive dictionis
sint, sive Syntaxeos, quas inter rudimenta prima feliciter edi-
scant pueri.*

Tropi proprii 4.

Dat propria similem translata Metaphora vocem :
Cœptis aspirant : Irarum fluctuat æstu :
Læra seges : Gemmant vites : Duo fulmina belli :
Ingenii flumen : Mens ferrea : Classis habenas.

Atque Metonymia imponit nova nomina rebus :
Efficiens ; ut Inventoris : Marte ; Lyæo :
Authoris ; legitur Iuvenalis ; Livius ingens :
Materiæ ; pinus : ferrum : æris acervus : arundo :
Aut instrumenti ; gladius : lingua : arma : manusque :
Effecti ; clades Libyæ : mors frigida pallet :

1 Subjectū Subjecti ; 1 Carii : 2 pateræ : 3 Germania : 4 Rostra :
pro acciden- 5 Vcalegon : 6 cor, os : 7 patronus : 8 nox : 9 Amaryllis :
te. 2 Con- Adjuncti ; 1 fasces : 2 scelus : 3 ætas nulla : 4 libelli.
binens pro

contento. 3 Locus pro incolis. 4 Locus pro gestis in loco. 5 Possessor pro
re possessa. 6 Sedes pro qualitate inherente. 7 Patronus pro cliente. 8 Tem-
pus pro gestis. 9 Signatum pro signo. 1 Signum pro signato. 2 Qualitas
pro personâ subjectâ. 3 Tempus pro subjectis illius. 4 Locatum pro loco.

Th' place of proper words, a Metaphore
 Puts their resemblance : How the waves do *roare* !
 The fields do *laugh* and *sing* : Did you behold
 Their *lightning* steel ? Vertue now waxeth cold.

A Metonymie does new names impose :
 Either th' Inventors ; as *Mars* deales his blowes :
 Or th' Authors ; as smooth *Ovid's* in my hand :
 Or th' Instrument ; his *Tongue's* at his command :
 Or th' Matter whence 'tis moulded : he shall kneel
 An humble suitor to thy conqu'ring *steel* :
 Or the effect : *pale* famine, and *cold* Death
 Attend on *bloody* War : *infectious* breath :
 The subject that containes : We surfeited
 On many *dishes* lately, now we're fed
 With *Englands* tears : Our *Pulpits* long exclaim'd
 Against those *dayes*, ye ne're a *heart* was tam'd :
 Or th' Adjunct that attends ; Now yet may see
 The *mace* is comming : What an *age* are we ?

Confundit totum cum parte Synecdoche: Partis;

- 1 Species 1 2 3 4
 pro genere. Myrtum: auster: hyems: tectum: mucro: Annibal: Anglus;
 2 Pars pro 5 6 7 8
 toto. Totius; Orator: color: annus: vixit: Atrides.
 3 Dux pro
 exercitu. 4 Finitus pro infinito. 5 Genus pro specie. 6 Totum pro parte. 7 Antecedens pro consequente, quam alii Metalepsin dicunt & quintum Tropum constituant, alii Metonymia adjudicant. 8 Patronymicum pro determinato.

Contra quam sentit, solet Ironia joculari:

Scilicet: egregiam laudem: pulchre: bone custos.

Affectiones Troporum. 4.

Durior impropria est Catachresis abusus vocis:

Vir gregis: ultorem promisi: pulchra minatus.

- 1 Meiosis. 1 Extenuans, 2 augensve, excedit Hyperbole verum:
 2 Auxesis. Astra ferit; pluma levior; volat ocyor Euro.

Voce Tropos plures nectit Metalepsis in una:

Hinc movet Euphrates bellum: Mirabar aristas.

Continuare Tropos Allegoria adsolet: Absque

Et Cerere & Baccho Venus alget: claudite rivos.

Synecdoche, a thing ~~compleat~~ confounds
 With part on't : Th' *Orateur* with *Tropes* abounds :
 Or takes the part for all; So many *spring*s;
 I've dwelt within this *roofe* : dear *soul*, she sings.

An Irony speakes one thing, thinkes another ;
Well done, good guide ; kind tender-hearted brother.

A Catachresis words too far does straine :
 You *threaten faire* : winds *ride* upon the *Maine*.

Hyperbole soares high, or creeps too low :
 He *touch'd the skies* : a *snayl* don't *crawl so slow*.

Two Tropes in one does Metalepsis yield :
 The clouds drop *fatnesse* : *Tiber* won the field.

An Allegory does continue Tropes :
 I've past the *shoales*, now *faire gales* spread my hopes.

Tropi falso habiti,

1 Species
Synecdoc:
vel Metony-
mia.

1 *Antonomasia* imponit cognomen; ut *Irus* :
Impius; *AEacides*; *Pœnus*; *Cytherea*; *Pœta*.

Non equidem laudo, est 2 *Litores*, neque munera sperno.

2 Species
Synecdo-
ches.

A sonitu voces 3 *Onomatopœia* fingit :
Bombalio ; clangor ; stridor ; taratantara ; murmur.

3 Species
Metony-
mia.

4 *Antiphrasis* voces tibi per contraria signat :
Lucus ; sacra fames ; *Euxinus* ; *Symphora* ; *Parcæ*.

4 Species
Ironia.

Dat 5 *Charientismus* pro duris mollia verba :
At bona verba precor ; ne sævi magna sacerdos.

5 Species
Ironia.

6 Species
Ironia.

6 *Astismus* jocus urbanus, seu scommata facit :
Qui *Bavium* non odit, amet tua carmina *Mævi* ;
Atque idem jungat vulpes, & mulgeat hircos.

7 Species
Ironia ;
huic refe-
runt *Myſte-
rismum* &
Mimesin.
8 Species
Ironia.

7 Est inimica viri *Diasyrmus* abusus vivi :
In itrepitu cantas; Interstrepit anser olores.

8 Insultans hosti illudit *Sarcasmus* amarè :
En agros metire jacens ; Hinc nuncius ibis
Pelidæ referens ; satia te sanguine *Cyre*.

(11)

Antonomasia gives a name; the *Poet*
Chaunted *Pelides* worth that men may know it.

More sense then words does *Litotes* include:
I'll not *refuse* your gifts: Hee's not so rude.

Onomatopœia coins a word from's sound:
The flies do *buzze*, *Tantarra's* fill the round.

Antiphrasis makes words to disagree
From sense; the *Preacher's* dumb: the *Euxine sea*.

Soft words for harsh does *Charientismus* use;
Be not so angry: Heaven send better newes.

Astismus is a witty jest: *Who knew it?*
This woman's old, yet ne'er a tooth to shew it.

A living Enemy *Diasyrmus* jeers:
This Raven sings! the musick of the Spheres.

Sarcasmus with a biting jeer does kil:
Cyrus thy thirst was blood, now drink thy fill.

B

of.

Æthiopem, lateremve lavare; Paræmia dicta est.

**9. Species
Allegoriæ.**

*Ænigma obscuris tecta est sententia verbis:
Filiolas Cadmi profert Nilotis arundo ,
Quas ferit e Cnidio distillans sepia nodo.*

Figuræ dictionis, in excessu vocum.

*Vosibus exuperat Pleonasmus, & Emphasin auget;
Auribus his audiui , oculis vidi, ore locutus.*

*Conjunctura frequens vocum Polysyndeton esto;
Fataque fortunæque virum, moresque, manusque,*

*Membrum interjecto sermone Parenthesis auget;
Credo equidem (nec vana fides) genus esse Deorum.*

Figuræ dictionis, in defectu vocum.

*Dicitur Ellipsis si ad sensum dictio desit ;
Non est solvendo: dicunt: quid plura? quid istis ?*

*Dialyton tollit juncturam , & Asyndeton, idque
Articulus faciet; Rex, Miles, plebs negat illud:
Frangere toros, pete vina, rosas cape, tingere nardo.*

Parœmia's but a Proverb; 'Tis too late
After the Steed is stolne to shut the gate.

Ænigma is a riddling speech; a Creature
Four-legd i' th' morn, noon two, night three: what feature.

More words then needs does Pleonasmus get;
I heard it with mine eares; these eies did see't.

In Polysyndeton Conjunctions flow;
Both lives, and states, and hopes to thee we owe.

Parenthesis is independent sence
Clapt in; Astræa's fled (fly joyes) from hence.

Ellipsis robs a sentence of a word;
For me: I care not this——Tell me! Good Lord.

Syndeton the Cop'lative denyes;
Faith, justice, truth, religion, mercy dies.

Figura dictionis in eodem sono.

Voce una variat sensum Antanaclassis: amari
Collibitum est animo nostro, modo nil sit amari.

Estque Ploce; Corydon, Corydon est tempore ab illo.

Diversis membris frontem dat Anaphora eandem:
Ter conatus ibi collo dare brachia circum,
Ter frustra comprehensa manus effugit Imago.

Complures clausus concludit Epistrophe eodem
Dicto: Crede mihi, si te quoque Pontus haberet,
Te sequerer conjux, & me quoque Pontus haberet.

Symploce eas jungit, complexa utramque figuram:
Quam bene Caune tuo poteram nurus esse parenti,
Quam bene Caune meo poteras gener esse parenti.

Incipit & voce exit Epanalepsis eadem:
Pauper amet caute, timeat maledicere pauper.

Est Anadiplosis, quoties ex fine prioris
Membri, principium fit dictio prima sequentis:
Pierides, vos hæc facietis maxima Gallo,
Gallo, cujus amor tantum mihi crescit in horas.

Antanaclasis in one word containes
Two senses; thus, it *raines* when winter *raignes*.

Ploce repeates a proper name in sence
That's common: *Irus* grew an *Irus* hence.

Anaphora gives more sentences one head:
Peace crownes our life; *Peace* does our plenty breed.

Epistrophe concludes alike: Be wise
In your *advice*; take time in your *advice*.

Symploce joynes these figures both together,
And from both joyn'd, makes up it selfe another:
Justice came down from Heaven to view the *earth*,
Justice climb'd back to Heaven, and left the *earth*.

Epanalepsis ends as it begins:
Sinnes staineth thy beauteous soul, forsake thy *Sins*.

Anadiplosis ends the former line
With what the next begins: 'Tis the first signe
Of virtue if it fly the steps of *vice*;
Vice which to mischief does the Soul intice.

*Prima velut mediis, mediis ita Epanodos ima
 Consona dat repetens: Crudelis tu quoque mater:
 Crudelis mater, magis an puer improbus ille:
 Improbus ille puer, crudelis tu quoque mater.*

*Ejusdem sit Epezeuxis repetitio vocis:
 Ah Corydon, Corydon: me, me: bella, horrida bella.*

*Continuâ serie est repetita gradatio Climax:
 Quod liber, id licet his; & quod licet, id satis audent;
 Quodq; audent, faciunt; faciunt quodcunq; molestum
 (est.)*

*Estque Polyphton vario si dictio casu
 Consonet; arma armis, pede pes, densusque viro vir.*

*Figura dictionis similis soni.
 Derivata Paregmenon aptat, verbaque jungit:
 Servitium lepidum pol' tecum servio servus.*

*Voce parum mutatâ alludit significationem
 Paronomasia: ut amentis non gestus amantis.*

** Hæc vul-
 go carmina
 Leonina
 audiunt.*

*Fine sonos similes conjungit * Homoioteuton;
 Si vis incolumem, si vis te reddere sanum,
 Curas tolle graves, irasci crede profanum.*

Epi

Epanodos makes first, last, middle, meet
 In a like sound : *He bow'd down at her feet;*
He bow'd, he fell, bowing he fell down dead,
 He lay there still, where he *bow'd down* his head.

The same word Epizeuxis twice repeats :
 Ah *poor, poor* Swaine ! me, wretched me he beats.

Climax goes up the staires: *Folly breeds laughter;*
Laughter, disdain; disdain makes shame her daughter.

While Polypoton, divers cases takes
 O'th same word : A new *friend*, his *friends* forsakes.

Paregmenon deriv'd words does recite:
 Of *friendship friendly* to my *friend* I write.

Paronomasia alludes to th' meaning, where
 The letters change : Not *friends* but *fiends* were here.

Homoioteleuton with like sounds does end:
Amend, to vertue *bend*, and love thy *friend*.

In Parachesi repetita est syllaba vocum:
Oh Fortunatam natam: vi victa jacebat.

Figura Sententiæ ad explicationem.

1 *Pragm-*
atographia.

1. Res, 2. loca, 3. personas, 4. affectus, 5. tempora, gestus,
Exprimit atque oculis quasi subiacit Hypotyposis.

2 *Topogra-*
phia.

Explicat oppositum addens Paradiastole: Obumbrat
Virtutem fortuna, tamen non obruit illam.

3 *Prosopo-*
graphia.

4 *Patho-*
pæia.

Opposita Antimetabole mutat dicta: Poema
Est pictura loquax, mutum pictura poema.

5 *Chrono-*
graphia.

Librat in Antithetis contraria Enantiosis:
Alba ligustra cadunt, vaccinia nigra leguntur.

Synæcciosis duo dat contraria eadem:

Tam quod adest, desit, quam quod non adsit avaro.

Oxymoron, iners, erit ars; concordia discors.

Figura sententiæ ad probationem.

Prepositi reddit causas Ætiologia:

Sperne voluptates; nocet empta dolore voluptas.

One syllable twice Parachesis sets:
Out *mischiefe chiefly liberty begets.*

Things, places, persons, times, affections, acts,
Hypotyposis to your eye contracts.

Paradiastole crossing does explain :
They change their soil, not minds, who plough the Maine.

Antimetabole puts chang'd words agen:
Kings before men are Gods, 'fore Gods are men.

Enantiosis poiseeth different things
Ith ballance: *Truth Fools, flattery friendship brings.*

Synœceiosis gives two contraries,
T'one subject: *This Fool's blind, yet has his eyes.*

In Oxymoron contradictions fight:
Unskilful Artists erre where they do right.

Ætiology gives every Theame a reason:
Speak little, who speakes much speaks out of season.

Arguit allatam rem contra, Inversio pro se,
Imo equidem, neque enim si occidissem, sepelissem.

Anticipans, quæ quis valet objecisse, Prolepsis
Diluit: Hic aliquis mihi dicat, cur ego amicum
Offendam in nugis? hæ nugæ seria ducunt
In mala, derisum semel acceptumque sinistre.

Planè aut dissimulans permittit Epitrope factum:
Credo equidem, neque te teneo, neque dicta refello.

Figure scutentiæ ad Aggravationem.
Ad summum ex imo gradibus venit Incrementum:
Non plebs prava jubens; solida nec mente, tyranni
Vis fera dimoveat justum: non turbidus Auster:
Fulminei non dextra Iovis; non, si ruat orbis.

Verba Synonymia addit rem signantia eandem:
Enses & gladii: Superatne & vescitur aura
Ætherea, nec adhuc crudelibus occubat umbris?

Diversas specie res multas congruit Hyrmos:
Grammaticus, Rhetor, Geometres, pictor, aliptes,
Augur, schoenobates, medicus, magus, omnia novit.

Inversion makes the adversaries plea,
 Our best defence : *Sir you'd not say me nay*
But that I am a stranger. Ans: Pray forbear,
They that know more of you, trust lesse I feare.

Prolepsis your objections doth prevent
 With answers: *But you'l say, pleasures were sent*
To wing the soul: True, yet shee'l soare so high
On those false wings, shee'l scorch her self and die.

Epitrope gives leave, or else dissembles:
Go, take your course; I will not stop your rambles.

From low beginnings Incrementum rises
 T' a lofty pitch: *Could Hcl forbear these vices,*
Not gape to swallow them? Could th' earth indure
Their foot-steps? is the ayre grown so impure
To give them breath? Can Heaven behold their riot
With patient eyes? or can the gods be quiet?

Synonymies with diverse words declare
 One matter: *Hec's alive, he draws the ayre.*

Hymos heaps divers kinds of things together;
Thief, Tailor, Miller, Weaver, choose you whether.

B 6

Non

Non dico, *Apophasis*: Taceo, mitto, est *Paralepsis*.

Rem circumloquitur per plura *Periphrasis* unam:
Trojani belli scriptor; Chironis alumnus.

Figura dictionis ad affectuum concitationem.

Querit Erotesis, poterat quod dicere rectè:
Creditis auctos hostes? aut ulla putatis
Dona carere dolis Danaum? sic notus *Vlysses*?

Concitat Ecphrasis, & Exclamatio mentem:
Heu pietas! heu prisca fides! proh vana voluptas!

Narrata subit, & rei Epiphonema probata:
Tantæ molis erat Romanam condere gentem.

Est Epanorthosis positi correctio sensus:
O clementia! seu potius patientia mira!

Aposiopesis sensa imperfecta relinquit:
Quos ego——sed motos præstat componere fluctus.

Consultat cum aliis Anacænosis: Si ita haberet
Se tua res, quid consilii aut rationis inires?

*I do not say; Apophasis's Phrase:
Whilst Paralepsis cries; I let it passe.*

*Periphrasis a copious straine induces
T'expresse one word: The Father of the Muses.*

*What Erotesis knows full well, it asks:
Was ever Virtue put to harder tasks?*

*The minds intent is rais'd by Exclamation:
Alas the day! Oh most corrupted nation!*

*Epiphonema makes a final clause:
Such care's observ'd that men observe the Lawes.*

*Epanorthosis does words past correct:
Most brave! brave said I? most Heroick act!*

*Apophiopefis leaves imperfect sence:
I'll teach you——yet I would avoid offence.*

*Anacænosis tries anothers mind:
But were you here, what comfort could you find?*

Con-

Consultit addubitans quid agat, dicatve Aporia:
 Quid faciam ? roger, anne rogem ? quid deinde rogabo ?

Personam inducit Prosopopœia loquentem:
 Hosne mihi fructus, hunc fertilitatis honorem,
 Officiiue refers, quod adunci vulnera aratri,
 Rastrorumque fero, totoque exerceor anno ?

Sermonem à presenti avertit Apostrophe : & auro
 Vi potitur: quid non mortalia pectora cogis
 Auri sacra fames ?

In words, or actions Aporia doubts:
 What then? shall I reply or take her flouts?

Prosopopœia makes mute persons speak:
 The Country cries: *Why should your discords break
 My long continued joyes? my fertile wombe
 In every furrow opens now a tombe.*

Apostrophe turns from the first discourse:
Shee's dead: did e're the Fates yet feel remorse?

FINIS.